



**Master of Arts in
European History, Politics, and Society**

**Program Guide
2019-2020**

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The European Institute

Founded in 1948, the European Institute at Columbia University is the oldest academic institution in the United States dedicated to the study of Europe. The Institute brings together faculty, students, and international visitors in the humanities and social sciences in an integrated program of teaching and research. It presents several dozen lectures, conferences, and workshops every year on topics from European integration to culture and foreign relations. The Institute partners with institutions in Europe to deepen transatlantic ties and to develop new programs on the future of Europe. The Institute's activities are guided by a Faculty Committee of scholars from Columbia and Barnard, and an Advisory Board of professionals with experience in foreign policy, economics, politics, and law.

Adam Tooze, Kathryn and Shelby Cullom Davis Professor of History, is the Director of the European Institute. **François Carrel-Billiard** is the Associate Director.

As members of the European Institute community, you will receive invitations and priority access to the Institute's events through our newsletter and listserv, so please pay attention to those!

You can also follow the EI at:

- Facebook: facebook.com/columbiaeuropeaninstitute
- Twitter: [@ColumbiaEurope](https://twitter.com/ColumbiaEurope)
- Instagram: [@europe.columbia](https://instagram.com/europe.columbia)
- YouTube: youtube.com/c/EuropeanInstitute
- Website: europe.columbia.edu

The MA in European History, Politics, and Society (EHPS)

The EHPS MA allows students to take courses on modern and contemporary Europe and obtain training in research, writing, and presentation. Students pursue individualized academic curriculums focused on the study of Europe as a whole and its relations with other world regions. The program is tailored to meet the needs of students preparing for entry into doctoral programs or professional careers in government, business, journalism, and the non-profit sector.

A two-semester MA colloquium introduces students to topics and issues in the study of Europe and provides intensive research training. Students also plan a **concentration in the social sciences or the humanities** and take courses on different European regions, Europe as a whole, and the place of Europe in global political, economic, and cultural systems. Finally, students write a **substantial thesis based on original research**.

Both full-time and part-time students are welcome. The program is typically completed in two to three semesters by full-time students and must be completed within five years by part-time students.

The European Institute (administrative office for the MA program) is located on the 3rd Floor of the Interchurch Building at 475 Riverside Drive, New York, NY 10115. You can enter the building at 61 Claremont Ave.

You can follow the MA program at:

- Website: ma.europe.columbia.edu
- LinkedIn: [linkedin.com/groups/8667049](https://www.linkedin.com/groups/8667049)
- Facebook: [facebook.com/groups/MAEuropeColumbia](https://www.facebook.com/groups/MAEuropeColumbia)

You are more than welcome to use the open, collaborative spaces near the European Institute, on the 3rd Floor of the Interchurch Building. Depending on availability, the EI also has cubicle spaces and conference rooms that students can reserve for use. Please note that you will need to “sign in” and receive a visitor badge at the front desk when you enter the building.

Orientation Week

Important orientation events take place during the last week of August and your attendance is required:

- **Orientation for the MA in European History, Politics, and Society** will take place on **Wednesday, August 28th, from 12:30pm – 3:30pm** in Room 320C of the Interchurch Building (entrance at 61 Claremont Ave), nearby the European Institute’s offices. A light lunch will be provided.
- **The Graduate School of Arts and Sciences (GSAS) will hold an Orientation for incoming students on Wednesday, August 28th:**
 - **Resource Fair** at *Revson Plaza, 10:00am – 12:00pm*
 - **GSAS MA Welcome Session** at *Roone Arledge Auditorium, Lerner Hall, 4:00pm – 5:30pm*
 - **ISSO Program for all PhD and MA International Students** at *Roone Arledge Auditorium, Lerner Hall, 5:30pm – 6:10pm*
 - **New Student BBQ** at *Kent Plaza, Kent and Philosophy Lawns, and Revson Plaza, 6:00pm – 7:30pm*
- We also ask that you attend a **Columbia University Library** session on Research in a Digital Age as well as the introduction session for the **Writing Center**. These sessions will be announced on the library’s website closer to the date.

Academic Calendar

The first day of classes is Tuesday, September 3rd, 2019. Key dates from the [Academic Calendar](#) for 2019-20 are below, which will be helpful to keep on hand as you plan the upcoming year. **For the full and most up-to-date academic calendar**, view the Academic Calendar on the [Registrar's site](#). Make sure you select the correct academic year (2019-2020), semester, and school (Graduate School of Arts & Sciences).

Fall Term 2019

Wednesday, Aug 28 MA program and GSAS Orientation

Thursday, Aug 29 Deadline to Register (for at least 1 course and any RU)

Monday, Sep 2 Labor Day - University Holiday

Tuesday, Sep 3 First Day of Classes

Friday, Sep 13 End of Change of Program Period, Last Day to Add Class, Last Day to Receive Tuition Refund for Class Dropped

Tuesday, Oct 8 Last Day to Drop Class

Monday, Nov 4 Academic Holiday

Tuesday, Nov 5 Election Day - University Holiday

Thursday, Nov 14 Last Day to Pass/Fail

Wednesday, Nov 27 – Friday, Nov 29 Thanksgiving Holiday - University Holiday

Saturday, Dec 1 Deadline to Apply for May Degree Conferral

Monday, Dec 9 Last Day of Classes

Tuesday, Dec 10 – Thursday, Dec 12 Study Days

Friday, Dec 13 - Friday, Dec 20 Final Examinations

Spring Term 2020

Tuesday, Jan 7 – Friday, Jan 17 Spring 2019 Registration [Advance Reg. in Nov. and Dec.]

Friday, Jan 17 Deadline to Register (for at least 1 course and any RU)

Monday, Jan 20 Martin Luther King Jr. Birthday - University Holiday

Tuesday, Jan 21 First Day of Classes

Friday, Jan 31 End of Change of Program Period, Last Day to Add Class, Last Day to Receive Tuition Refund for Class Dropped

Tuesday, Feb 25 Last Day to Drop Class

Monday, Mar 16 – Friday, Mar 20 Spring Recess

Thursday, Mar 26 Last Day to Pass/Fail

Monday, May 4 Last Day of Classes

Tuesday, May 5 – Thursday, May 7 Study Days

Friday, May 8 – Friday, May 15 Final Examinations

Date TBC GSAS Convocation

Wednesday, May 20 University Commencement

Program Contacts

Tsveta Petrova, MA Faculty Advisor, Colloquium Instructor, & Lecturer in Political Science

tp2379@columbia.edu

Office 308K at Interchurch Center (enter at 61 Claremont Ave); Office hours: W 4:00 – 6:00pm; 646-745-8532

Prof. Petrova teaches the two-semester MA colloquium (EHPS GR6100 and GR6101) which introduces MA students to key topics and issues in the study of Europe while also helping them develop reading, writing, and public speaking skills. In addition, Prof. Petrova provides one-on-one advising and support to MA students—from identifying the classes and advisors that best fit their individualized programs of study at Columbia to helping them with thesis writing and post-graduation career planning.

All students are required to meet with Prof. Petrova during the registration period in late August/early September. She is always available to meet with students during office hours and by appointment.

Sharon Kim, Program Manager of the European Institute

kim.sharon@columbia.edu

Office 308L at Interchurch Center (enter at 61 Claremont Ave); M-F 10:00am – 5:00pm; 646-745-8533

Sharon Kim assists MA students with registration, course approvals, cross-enrollment at NYU, thesis deadlines, leaves of absence, and grants for thesis research in Europe.

See the Appendix for a list of the European Institute’s 120+ affiliated faculty members.

MA Program Requirements

Curriculum Overview

The MA in European History, Politics, and Society requires at least 2 Residence Units (RU) and 30 graduate-level credits, distributed across 9 courses:

- The two-semester European Studies Colloquium (8 credits)
- A four-course concentration in the humanities or social sciences (12-16 credits)
- Two electives (6-8 credits)
- A Master’s thesis (4 credits)

The courses taken to fulfill the concentration or electives requirements must include:

- One course with Europe-wide scope or on European relations with other regions
- Courses on at least two different European countries or sub-regions
- At least two seminars or colloquia

The humanities concentration consists of courses in architecture, art history, film, history, literature, music, philosophy, religion, and theater arts.

The social science concentration can be fulfilled by courses in anthropology, economics, law, history, international and public affairs, political science, and sociology.

All courses must be at the 4000 level or higher, and be approved by the Faculty Advisor. The MA program website has a list of [Pre-Approved Courses](#).

Some 3000-level history courses may be taken for graduate credit as HIST G6999 sections. Students may take **up to two courses** not dedicated to the study of Europe (marked with ** on the MA website's course listing) with the approval of the MA Advisor and provided that the final course project is on a European topic.

One 4000-level language course may count toward the 30-credit requirement. Lower-level language courses are not eligible. Courses taken pass/fail or for R credit (auditing) cannot count toward the requirements.

Language Requirement

Students must demonstrate advanced proficiency in a European language other than English before graduation, usually by passing an exam or completing a 3000-level language course. More details on fulfilling the language requirement can be found on the [MA website](#).

Thesis

A master's thesis is the capstone of the European History, Politics, and Society program. In researching and writing the thesis, students bring the knowledge and skills they have gained through their classes to bear on a topic of their choice. Students are encouraged to start thinking about possible topics and building relationships with potential faculty advisors early in the program. The journey from initial plans to a polished thesis is an important part of the MA program.

The thesis is to be based on **original** research and is supervised by a Columbia University faculty advisor. Students begin identifying topics and approaching potential advisors through the MA colloquium. Students usually conduct thesis research during their winter and/or summer breaks and write the bulk of the thesis over the summer or in the following academic year respectively.

The process, from identifying a topic to submitting the final version of the thesis, is explained in the [Thesis Guidelines](#). Past MA theses are available to view at the European Institute.

Funding and Fellowship Opportunities

Thesis Fieldwork Grants

To encourage original, substantial research, the Institute offers funding up to \$1,750, with an additional \$250 matching award from GSAS, to students who want to conduct thesis research in

Europe. All MA students in good academic standing are eligible to apply for these competitive grants.

The thesis grants may be used for travel and research expenses, such as library fees and copying, relevant software, etc. A variety of projects are eligible, including library and archival research, interviews and surveys, and participant observation.

The Institute puts out a call for applications at the end of both the fall and spring semesters. The application components include a thesis prospectus, a detailed description of the student's travel plans, and a travel budget.

Note: Students whose original research includes work with human subjects are required to obtain Institutional Review Board (IRB) approval. Such approval is also a requirement for Travel Grants. More information about IRB approval can be found on the [Columbia Research](#) site.

Conference Grants

The European Institute offers conference grant funding up to \$300, with an additional \$300 matching award from GSAS, to eligible students. Applicants must be in good standing with the program and presenting at an academic or professional conference. For more information, please contact the MA Advisor.

Cold War Archives Research (CWAR) Fellowship

This fellowship gives student the opportunity to conduct archival research on the cultural history of the Cold War. Those interested in public and cultural diplomacy, journalistic history, and the engagement of modern Europe with other regions during the Cold War will find abundant resources for productive investigations at archives they will visit with the group. The CWAR program is also a great opportunity to do a “deep dive” into the methodology of archival research, under the supervision of the leading faculty and the partnering archivists. More information can be found on the [CWAR program page](#).

Courses

Program Course List

The MA program site has a list of [Pre-Approved Courses](#) that can fulfill the MA degree's requirements. The course list is updated each semester.

Directory of Classes

You can use the [Directory of Classes](#) to confirm course details and to search for additional courses before registration. The directory is updated frequently and should be visited often. Each listing will have a course name and number. A course number of 4000 or above indicates that it is a graduate-level course. The time and location are also listed; please check this information before your first class as it often changes before the start of classes. Course entries also detail whether a course is a lecture, seminar, or colloquium.

Vergil

[Vergil](#) is a course planning tool that allows students to plan for course registration and enrollment in one location. Vergil enables you to browse courses while simultaneously accessing course information for multiple terms. You will be able to search for courses by instructor, date and time, department, subject area, key words, and more. You can also locate syllabi, textbook information, and course evaluation results, where available, before committing to a course.

Through Vergil's Course Planner and calendar interface, you will be able to keep track of courses of interest and export your projected schedule to your other calendar applications. When finished making choices, you can export your course selections to your Wish List in Student Services Online (SSOL). Once your appointment time arrives, you'll be ready to register.

Registration

Registration (August 27th – August 29th) and Change of Program Period (September 3rd – September 13th)

You need to register for courses **and** for a Residence Unit (RU) at Columbia during the Registration period.

Course Registration

- You must log in to Columbia's [Student Services Online](#).
- Registration can only be done during your scheduled registration appointment times. Appointment times are posted approximately two weeks prior to the registration period. You may view your registration appointment times by logging in to SSOL. Each course at Columbia is given a call number and can be obtained via the Directory of Classes or Vergil. The call number is used to reference the course on SSOL.
- **All GSAS students must be registered for at least one class AND a Residence Unit (RU) by the end of Thursday, August 29th.** You do not need to register for your full course load, and you may add and drop courses after the semester begins. We recommend that you enroll in any RU **and** at least the required Colloquium I (European Studies Colloquium - EHPS-GR6100, call number 64836) to avoid the late fee.
- You are able to add/drop classes and change your RU status during the Change of Program period, from Tuesday, September 3rd – Friday, September 13th.
- We recommend that you finalize your complete schedule by Wednesday, September 11th; the official deadline to finalize the Fall 2019 schedule is Friday, September 13th.

Residence at the University

- You need to register for a **Residence Unit (RU)** credit each semester. The RU designates your student status (full RU for full-time up to 20 points, half RU for part-time up to 3 courses, quarter RU for part-time up to 2 courses). More information about RU can be found on the GSAS website, under [MA Registration](#).
- To avoid a late fee you must **register for an RU (AND one class) by the end of Thursday, August 29th** since it informs the University of your correct student status, and thus affects your tuition bill.

- You register for the RU in the same way you would for any other class.
 - Full Residence Unit (1 RU): RESI G0001, call number 99991
 - Half Residence Unit (0.5 RU): RESI G0002, call number 99992
 - Quarter Residence Unit (0.25 RU): RESI G0003, call number 99993
 - Extended Residence Unit: EXRS G0001, call number 77771
- ***ER** is for students who have already completed 2 full RU
- **International students** on a student visa are required to be registered for **1 RU (or ER)** each semester.
- **Summer Session** guidelines for RU and tuition can be found on the [GSAS page here](#).

Important Notes

- Students are responsible for checking their SSOL account to make sure their courseload and RU are correct at the end of the Change of Program period (**Friday, September 13th** for the Fall 2019 semester). Please note:
 - If you have a discrepancy between your courseload and your RU, your RU will automatically be increased. Ex: if you have registered for 0.5 RU but have more than 3 courses, you will be increased to 1 RU.
 - If you are registered for 1 RU but have exceeded 20 credits, you will be charged tuition for each credit over the limit.
 - **Some waitlisted courses may add you automatically to the course if you are next in line** – Please check SSOL for your courseload and any pending waitlist decisions frequently; make sure to remove yourself from any waitlists as you approach the end of Change of Program Period.
- If you have already completed 2 RU and need to register for additional semester, you must register for an Extended Residence (ER) regardless of your course load.

See Appendix II for a link to the full GSAS Academic Calendar.

Cross-Registration at Columbia

Students may be required to cross-register at schools (e.g., SIPA, the Law School, GSAPP) in order to take certain courses. Please visit the Registrar websites of the respective schools for information on how to cross-register.

School of International and Public Affairs (SIPA): Students interested in taking classes at the School of International and Public Affairs should read SIPA's registration guidelines, as well as their page on cross-registration for [non-SIPA students](#). SIPA courses are listed in the University-wide Directory of Classes, but also have a separate page on their website. Not all SIPA courses are available for cross-registration. However, many SIPA-only courses open up for cross-registration in the second week of classes depending on initial enrollment numbers. The SIPA Office of Student Affairs will assist with specific registration advice. You may need the instructor's permission to register. Please note that SIPA courses often carry 3 credits rather than 4.

Cross-Enrollment at NYU

The European Institute has a cross-enrollment agreement with New York University's Center for European and Mediterranean Studies (CEMS), which enables students to take some courses at NYU for credit toward the European History, Politics, and Society MA program. Please contact the Program Manager or Faculty Advisor about taking classes at NYU. Students can [view CEMS courses online](#).

Cost of Attendance

Tuition costs for 2019-2020

- Residence Unit (less than or equal to 20 credits): \$29,382 per semester
 - Students who register for more than 20 credits will be charged \$29,382 + \$1,880 per point for each point beyond the 20 credit limit.
- Half Residence Unit (three or fewer courses): \$15,922 per semester
- Quarter Residence Unit (two or fewer courses): \$9,202 per semester
- Extended Residence Unit (after 2 RU are already completed): \$11,182 per semester

GSAS [Cost of Attendance](#) page has more information about tuition, additional fees, and living expenses.

Academic Policies

Good Academic Standing

While completing your MA degree, you must remain in good academic standing according to the policies of the European Institute and in good administrative standing according to the policies of GSAS. To maintain good academic standing, MA candidates must make satisfactory academic progress in the European History, Politics, and Society program, which includes but is not limited to:

- Maintaining a Grade Point Average of 3.2 or higher in every semester
- Resolving all Incomplete grades no later than 30 days after the end of exams
- Making steady progress toward creating a disciplinary concentration and meeting the course distribution requirements
- Identifying a thesis topic and a member of the faculty willing to serve as thesis advisor by the end of the first semester for full-time students.

Students are expected to remain in compliance with all applicable administrative policies and procedures of the University such as those of the Columbia Libraries, University Housing, etc. Consequences for failing to make academic progress or adhere to applicable administrative policies and procedures may include academic or administrative warning, probation, suspension, or dismissal.

EI Policy on Incompletes

Unless they receive explicit permission from the MA Faculty Advisor, students must submit to the instructor all work to resolve grades of Incomplete no later than 30 days after the end of

exams for the semester in question. This EI policy supersedes that of the Graduate School. The one exception is for the MA thesis: with prior approval from the MA Faculty Advisor, students have until the [deadlines set by the Graduate School](#) to resolve their Incompletes.

Continuous Enrollment

Students must maintain continuous enrollment unless granted a leave of absence by the Graduate School. Students must complete all requirements for the degree within five years.

Transfer of Credits

Students enrolled in the program may request a transfer of credits and RU for post-baccalaureate courses taken at Columbia University. This is applicable only if these graduate credits have not been used to fulfill requirements toward any other degree. Requests for credit transfer must be endorsed by the MA Faculty Advisor and granted by the dean of GSAS. Please refer to the [GSAS guideline on transferring credits](#) for more information, including full policies and requirements specific to Master's students.

Writing at the Graduate Level

The Writing Center is available to all Columbia community members by appointment. Students are encouraged to visit the Center to arrange a standing weekly appointment with a particular consultant. More information can be found on [the Center's website](#).

Grading

The Graduate School's grading system is as follows: A, excellent; B, good; C, fair; D, passing but poor; F, failure. Plus and minus letter grades are also used.

Academic Dishonesty

Students should be aware that academic dishonesty (e.g., plagiarism, cheating on an examination, or dishonesty in dealing with a faculty member or other University official) or the threat of violence or harassment are particularly serious offenses and will be dealt with severely under Dean's Discipline.

Graduate students are expected to exhibit the high level of personal and academic integrity and honesty required of all members of an academic community as they engage in scholarly discourse and research.

In practical terms, students must not cheat on examinations. Plagiarism includes buying, stealing, borrowing, or otherwise obtaining all or part of a paper (including obtaining or posting a paper online); hiring someone to write a paper; copying from or paraphrasing another source without proper citation or falsification of citations; and building on the ideas of another without citation. Students also should not submit the same paper to more than one class. When in doubt, consult your professor. Failure to observe these rules of conduct will result in serious academic consequences, which can include dismissal from the university.

Students engaging in research must be aware of and follow University policies regarding intellectual and financial conflicts of interest, integrity and security in data collection and

management, intellectual property rights and data ownership, and obtain necessary institutional approval for research with human subjects and animals.

Life at Columbia

Housing

Columbia University housing is extremely limited. However, MA students can apply online for [University Housing online](#). In order to apply, you will need the sign up code and your personal identification number, or PID. Additionally, Columbia offers assistance with finding non-University housing. For more information, please visit the [Off-Campus Housing Assistance \(OCHA\) website](#). Another housing option close to campus is [International House](#).

Center for Career Education (CCE)

The [Columbia Center for Career Education](#) runs an extensive job database called LionSHARE. All new students are encouraged to set up a profile as soon as possible.

Columbia Health

Health Insurance: University policy requires all registered full-time students to have acceptable health insurance coverage. Columbia University offers the Columbia Student Medical Insurance Plan, which provides both Basic (The 90 Plan) and Comprehensive (The 100 Plan) levels of coverage. The Columbia Plan is administered by Aetna Student Health and is underwritten by Aetna. **Students must affirmatively enroll in an insurance plan each semester.** You can find more information on the [Columbia Health website](#).

Immunizations: Columbia University requires that each student provide documentation of immunity to Measles, Mumps, and Rubella before the start of their studies. Please refer to the Columbia Health website for details on how to document immunity.

New York State public health law requires that university students receive information from their institutions about meningococcal meningitis and the vaccine that protects against most strains of the disease that occur on university campuses. Columbia University students must certify their meningitis vaccination decision on the Columbia Health website. Students must use their individual University Network ID (UNI) and password to provide this certification, which must be completed before registration for classes is permitted.

Alice! Health Promotion: Alice! recognizes that health is a vital part of learning and works to create and sustain a healthy campus community in which students can achieve their personal and academic goals. Alice! coordinates Stressbusters, CU Move, and Go Ask Alice!, a leading health question-and-answer Internet resource. Wien Hall, Main Floor; 212-854-5453, goaskalice.columbia.edu

Counseling and Psychological Services: Counseling and Psychological Services supports the psychological and emotional well-being of the campus community by providing short-term individual counseling for students, couples counseling for students and their partners, student-life

support groups, and medication consultations. Emergency consultations are available to the entire university community. Alfred Lerner Hall, 8th Floor; 212-854-2878; health.columbia.edu/counseling-and-psychological-services

Disability Services: Disability Services facilitates equal access for students with disabilities by coordinating reasonable accommodations and support services, cultivating a campus culture that is sensitive and responsive to the needs of students.

Accommodations are adjustments to policies, practices, and procedures that “level the playing field” for students with disabilities and provide equal access to Columbia’s programs and activities. Examples include the administration of exams, services such as note-taking, sign language interpreters, or assistive technology, and coordination of accessible housing needs. Accommodation plans and services are specific to the disability-related needs of each student and are determined according to documented needs and the student’s program requirements.

Registration includes submission of both the Registration Form and disability documentation. The application and disability documentation guidelines are available online (health.columbia.edu/forms) and at the Disability Services office. Students are encouraged to register within the first two weeks of the semester to ensure that reasonable accommodations can be made for that term. Please note that students are not eligible to receive accommodations until the registration process is complete.

Disability Services Liaisons are designated faculty or staff from each school, academic program, or campus service who work with Disability Services to coordinate accommodations for students with disabilities.

Call 212-854-2388 (voice/TTY), email disability@columbia.edu, or visit the Disability Services website at health.columbia.edu/disability-services. The Morningside campus office is located on the 7th floor of Lerner Hall.

Medical Services: Medical Services provides comprehensive care for routine, urgent, and chronic medical needs of students. Medical Services also provides sexual health services, reproductive and gynecological services, travel medicine, LGBTQ health care, immunizations, confidential HIV testing, and referrals. Medical Services includes the Travel Medicine Program, Columbia University Emergency Medical Service (CU-EMS), and the Gay Health Advocacy Project (GHAP). John Jay Hall, 3rd & 4th Floors; 212-854-7426, health.columbia.edu/medical-services

Sexual Violence Response: Sexual Violence Response educates students and administrators about consent and coercion, and promotes community standards for a respectful and safe campus. Through its programs and services, Sexual Violence Response fosters individual and collective action to end sexual and relationship violence. The Rape Crisis/Anti-Violence Support Center provides peer counseling, advocacy, and education to survivors and co-survivors of sexual assault, relationship violence, childhood sexual abuse, and other forms of violence. The Men's Peer Education Program provides educational events, prevention strategies, and leadership training programs to engage men to end sexual and relationship violence.

- Sexual Violence Response: Alfred Lerner Hall, 3rd Floor; 212-854-3500
- Rape Crisis/Anti-Violence Support Center: Barnard Campus; 212-854-HELP
- Men's Peer Education: Alfred Lerner Hall, 3rd Floor; 212-854-2136

For information on how to report sexual assault, or for the University's Gender-Based Misconduct Policies for Students, please contact the Gender-Based Misconduct Office at 212-854-1717, titleix@columbia.edu, or 2852 Broadway (2nd floor). Website resources: health.columbia.edu/sexual-violence-response

Study Spaces

All university libraries are accessible to students. Library locations and hours can be found on the Columbia library website (library.columbia.edu).

The European Institute also has open study spaces that students may use. Please contact the Program Manager for more details.

Eating on Campus

- *Riverside Café* is a full cafeteria with hot food and a Starbucks unit in the Interchurch Center building. *You will need to sign in to receive a visitor badge upon arrival.
- *Nous Café* is a Graduate Student Center in Philosophy Hall with coffee and sushi/sandwiches.
- *Publique Café* is located on the sixth floor of the International Affairs Building.
- *Lenfest Café* is located on the first floor of the Law School building.
- *Blue Java Coffee Bar* is located in Butler Library to the right of the main entrance.
- *Café 212*, *C-store*, and *Café East* are located on the first floor of Alfred Lerner Hall.
- *Joe Coffee* is located in the Northwest Corner building on 120th Street.
- *Brownie's Café* is located in the basement of Avery.
- *Brad's* is located in the Toni Stabile Student Center next to the Journalism building.

Fitness

Graduate students have access to Dodge Fitness Center located on Morningside campus between Havemeyer and Uris. Dodge features three floors of cardiovascular and strength equipment, a 160-meter indoor running track, an eight-lane 25-yard swimming pool, multi-sport gymnasium, and ten squash courts. Additional charges apply for lockers, fitness classes, personal training, and club sports. Dodge offers personal training sessions and fitness classes for additional fees. Please see the Dodge Fitness Center website for more details: perec.columbia.edu

Arts Initiative

The Arts Initiative at Columbia University aims to make arts and culture a meaningful part of every Columbian's experience. Under the auspices of the Arts Initiative, Columbia students, faculty, and staff attend cultural events across New York City, benefit from ticket discounts and subsidies, and connect with each other through our vibrant arts programming. artsinitiative.columbia.edu

Appendices

2019 – 2020 Entering Student Form

Name: _____

Nationality/Citizenship: _____

Date of Birth: _____

Local NYC Address: _____

Permanent Address: _____

CU Email Address: _____

Non-CU Email Address: _____

Cell Phone: _____

Emergency Contact Name: _____

Relation: _____ Phone: _____

What are your research interests? _____

How did you first hear about the MA program? _____

Please return to kim.sharon@columbia.edu

by Wednesday, September 4th

Columbia University — European Institute
European History, Politics, and Society M.A. Checklist

Name _____ UNI _____ CU ID# COO _____ Date _____

2 Residence Units and 30 credits are required, normally the two-semester M.A. colloquium (8); a four-course concentration in humanities or social sciences (12); two electives (6); and the thesis (4). See below for geographical and other requirements. Courses must be approved by the MA Faculty Advisor. A pre-approved list is available before registration each semester.

| Course number | Title | Credits | Semester | Grade |
|----------------------|---------------------------------------|---------|----------|-------|
| 1) <u>EHPS G6100</u> | <u>European Studies Colloquium I</u> | _____ | _____ | _____ |
| 2) <u>EHPS G6101</u> | <u>European Studies Colloquium II</u> | _____ | _____ | _____ |

Concentration Humanities ____ Social Sciences ____

| | | | | |
|----------|-------|-------|-------|-------|
| 3) _____ | _____ | _____ | _____ | _____ |
| 4) _____ | _____ | _____ | _____ | _____ |
| 5) _____ | _____ | _____ | _____ | _____ |
| 6) _____ | _____ | _____ | _____ | _____ |

Electives

| | | | | |
|----------|-------|-------|-------|-------|
| 7) _____ | _____ | _____ | _____ | _____ |
| 8) _____ | _____ | _____ | _____ | _____ |
| 9) _____ | _____ | _____ | _____ | _____ |

Thesis

| | | | | |
|------------------------|------------------|-------|-------|-------|
| 10) <u>EHPS GR6999</u> | <u>MA Thesis</u> | _____ | _____ | _____ |
|------------------------|------------------|-------|-------|-------|

Title _____

First Reader _____ Second Reader _____

Prospectus submitted (date) _____

Geographical distribution: At least one course concerned with Europe as a whole or European relations with other world regions; at least one course each on two different sub-regions (Western, Central, Southern Europe, etc.) or countries. Courses on the EU count as Europe-wide courses. List using the numbers above (e.g. #3, #5, #6).

Europe-Wide/Europe in the World: course # _____

Country/Region 1: course # _____ Specify country/region: _____

Country/Region 2: course # _____ Specify country/region: _____

Seminars and colloquia: Two in addition to EHPS G6100 and G6101. Seminar #1 _____ Seminar #2 _____

Language: Advanced proficiency in a European language other than English by the time you submit your thesis, demonstrated by passing a 3000-level language course or a departmental exam at the equivalent level.

Language: _____ Demonstrated by exam (date) _____ or course _____

Notes

Only courses at the 4000 level or higher count toward the degree. One 4000-level language course may count. Courses taken pass/fail or for R credit may not count. Language courses may not fulfill geographical distributions. Two social science courses not specifically on Europe may count if the final course projects focus on European cases. Many 3000-level history courses may be taken for graduate credit as HIST G6999. See the MA Faculty Advisor for information.

Disciplinary concentrations:

Humanities: architecture, art history, film, history, literature, music, philosophy, religion, and theater arts.

Social sciences: anthropology, economics, law, history, international and public affairs, political science, and sociology.

European Studies Colloquium I Syllabus

To be added.

Useful Websites

MA program: <https://ma.europe.columbia.edu/>

- Curriculum
- Pre-approved course lists
- Thesis information
- Graduation information
- Forms for MA students
- Funding opportunities
- Featured and Affiliated Faculty

European Institute: <http://europe.columbia.edu/>

- Events
- News

SSOL: <https://ssol.columbia.edu/>

- Registration (and registration appointments)
- Grades
- Financial aid & billing
- Exam times
- Class schedule
- Transcripts

Directory of Courses: <http://www.columbia.edu/cu/bulletin/uwb/>

- Course times, classrooms, instructors
- Call numbers

Vergil: <https://vergil.registrar.columbia.edu/>

- Course planning
- Course calendar
- Export course selection to SSOL

Courseworks: <https://courseworks.columbia.edu/welcome/>

- Course syllabi
- Information sharing between instructors and students

GSAS: <http://gsas.columbia.edu/>

- Cost of attendance
- Academic policies
- Student handbook

Affiliated Faculty

ANTHROPOLOGY

[Naor Ben-Yehoyada](#), Assistant Professor: Migration; criminal justice; transnational regions; the Mediterranean

ARCHITECTURE, PLANNING, AND PRESERVATION

[Reinhold Martin](#), Professor: History and theory of modern and contemporary architecture

ART HISTORY AND ARCHAEOLOGY

[Alexander Alberro](#), Professor (Barnard): Modern and contemporary European, U.S., and Latin American art; history of photography

[Barry Bergdoll](#), Professor: Modern architectural history, with emphasis on France and Germany, 1750-1900

[Michael Cole](#), Professor: European art of the fifteenth through eighteenth centuries, with a specialization in early modern Italy

[Noam Elcott](#), Assistant Professor: History of modern art and media in Europe and North America

[David Freedberg](#), Professor: Art and neuroscience; Dutch, Flemish, French and Italian painting of the 16th and 17th centuries

[Branden W. Joseph](#), Professor: Post-war American and European art

[Kent Minturn](#), Lecturer and Director of MA in Modern Art: Critical and Curatorial Studies (MODA): European and American Modernism; history of photography and cinema

[Keith Moxey](#), Professor: Northern Renaissance art; historiography and philosophy of art history

BUSINESS SCHOOL

[Bruce Kogut](#), Professor: Governance and corporate compensation; social capital markets and social metrics

CLASSICS

[Stathis Gourgouris](#), Professor: Literary theory; modernist poetics; Enlightenment thought; pre-Socratic philosophy; contemporary Greek poetry

[Karen Van Dyck](#), Professor: Comparative literature (French, German, Ancient Greek, Modern Greek); literary theory; modernity and modernism; poetics

ENGLISH AND COMPARATIVE LITERATURE

[Sarah Cole](#), Professor: British literature of the 19th and 20th centuries, with an emphasis on the modernist period

[Susan Crane](#), Professor: English and French medieval literature and culture

[Nicholas Dames](#), Professor: 19th-century British and European literature; theory of the novel; history of reading

[Jenny Davidson](#), Professor: 18th-century British literature and culture; cultural and intellectual history; the contemporary novel

[Brent Edwards](#), Professor: African-American and African diasporic literature; 20th-century poetry; Francophone literature; translation theory; jazz

[Eileen Gillooly](#), Adjunct Associate Professor: 19th-century British literature and culture; gender and psychoanalytic studies; 19th-century moral psychology; 19th-century British colonial literature and culture

[Michael Golston](#), Associate Professor: 20th-century British and American poetry and poetics; the avant-garde; modernism and postmodernism

[Erik Gray](#), Associate Professor: Romantic and Victorian poetry; poetry and poetics; English literature and the classics

[Matthew Hart](#), Assistant Professor: 20th- and 21st-century Anglophone culture; contemporary British fiction; history and literature; political theory; visual arts

[Marianne Hirsch](#), Professor: Comparative literature (20th-century French, German, British, American); feminist theory, narrative; cultural memory; Holocaust studies

[Jean E. Howard](#), Professor: Renaissance literature; history of drama; feminism; new historicism; Marxism

[Sharon Marcus](#), Professor: 19th-century British and French literature; feminist theory and LGBT studies; urban and architectural history

[Edward Mendelson](#), Professor: 19th-century British literature; 20th-century British and American literature; narrative; poetry

[Julie Peters](#), Professor: Comparative drama and performance, Renaissance through the 20th century; literary and cultural dimensions of the law

[Anne Prescott](#), Professor Emerita (Barnard): English Renaissance, Anglo-French relations; Renaissance humanism; women in the early modern period

[Alan Stewart](#), Professor: Early modern English literature, history, and culture; manuscript studies; lesbian and gay studies

[Gauri Viswanathan](#), Professor: Intellectual history; education, religion, and culture; 19th-century British and colonial cultural studies; history of disciplines

FRENCH AND ROMANCE PHILOLOGY

[Antoine Compagnon](#), Professor: 16th-, 19th- and 20th-century French literature; literary theory; history of criticism

[Peter Connor](#), Associate Professor: 20th-century French literature; literary theory; contemporary French philosophy; translation; psychoanalysis

[Vincent Debaene](#), Associate Professor: French anthropology; 20th-century French literature; literary theory; intellectual history

[Madeleine Dobie](#), Associate Professor: 18th-century French literature; Francophone literature; colonial history

[Pierre Force](#), Professor: 17th- and 18th-century French literature and intellectual history

[Elisabeth Ladenson](#), Professor: 19th- and 20th-century French and comparative literature and cultural history

[Emmanuelle Saada](#), Associate Professor: 19th- and 20th-century French empire; legal cultures

[Joanna Stalnaker](#), Associate Professor: Enlightenment literature, philosophy, and history of ideas; French Revolution; theater; women writers

[Caroline Weber](#), Associate Professor (Barnard): 18th-century French literature and culture; the Enlightenment; the French Revolution

GERMANIC LANGUAGES

[Mark Anderson](#), Professor: German modernism; contemporary Austrian literature; theory and practice of translation

[Stefan Andriopoulos](#), Professor: German and European media history and interrelations of literature and science from 1750 to the present

[Jeremy Dauber](#), Professor: Yiddish literature of the early modern period; Hebrew and Yiddish literature of the 19th century; Yiddish theatre; American Jewish literature and popular culture

[Erk Grimm](#), Associate Professor (Barnard): German language and literature; comparative literature; modernity and avant-garde traditions; migration, diaspora, and social justice

[Andreas Huyssen](#), Professor: 18th- to 20th-century German literature and culture; international modernism; Frankfurt School critical theory; postmodernism; urban culture and globalization

[Dorothea von Mücke](#), Professor: 18th-century literature; semiotics and aesthetics; psychoanalysis

[Harro Müller](#), Professor: History of modern literature and culture from 1750 to the present; theory of literature

[Tobias Wilke](#), Assistant Professor: History of German literature and culture from the mid-19th century onwards, with an emphasis on the broader contexts of European modernism

HISTORY

[Tarik Amar](#), Assistant Professor: Urban history; the history of memory; nationalism; political mass violence and genocide; the Second World War in Europe; authoritarian forms of socialism

[Christopher Brown](#), Professor: 18th-century Britain; the early modern British Empire; comparative history of slavery and abolition

[Elisheva Carlebach](#), Professor: Cultural, intellectual, and religious history of Jews in Early Modern Europe

[Charly Coleman](#), Assistant Professor: History of 18th-century France, with emphasis on intersections between religion and Enlightenment thought

[Victoria de Grazia](#), Professor: Contemporary history; Western Europe and Italy from a gendered perspective; global perspective on commercial revolutions

[William V. Harris](#), Professor: History of the ancient Greek and Roman worlds

[Martha Howell](#), Professor: Social, legal, economic, and women's history in northern Europe during the late medieval and early modern centuries

[Matthew Jones](#), Professor: History of science and technology, focused on early modern Europe and on recent information technologies

[Joel Kaye](#), Professor (Barnard): Medieval intellectual history; history of economic and political thought; history of science

[Adam Kosto](#), Professor: Institutional history of medieval Europe with a focus on Catalonia and the Mediterranean

[Marco Maiuro](#), Adjunct Assistant Professor: Social and economic history of the ancient world

[Mark Mazower](#), Professor: Modern Greece; 20th-century Europe; international history

[Małgorzata Mazurek](#), Associate Professor: Polish Studies; 19th-20th century East Central Europe; history of social sciences; social history of communism/state socialism

[Susan Pedersen](#), Professor: British history; the British Empire; comparative European history; international history

[Victoria Phillips](#), Lecturer: Cold War history; soft and hard power; women's history

[Neslihan Senocak](#), Associate Professor: Medieval religious, intellectual, and social history

[Pamela Smith](#), Professor: Early modern European history and the history of science

[Michael Stanislawski](#), Professor: Jewish, European intellectual, and Russian history

[Anders Stephanson](#), Professor: 20th-century American foreign relations; history and theory

[Lisa Tiersten](#), Professor (Barnard): Modern European cultural history; cultural history of capitalism; modern France; feminist theory; gender history; comparative colonialisms

[Adam Tooze](#), Professor: Modern history; Germany; economic history; social theory; philosophy of history

[Deborah Valenze](#), Professor (Barnard): Europe since the Renaissance; Britain since 1600; women and revolution; European poverty; food

[Carl Wennerlind](#), Associate Professor (Barnard): 17th- and 18th-century Europe with a focus on intellectual history and political economy

[Emma Winter](#), Assistant Professor: Cultural and intellectual history of Western Europe in the age of Enlightenment and Revolution

INTERNATIONAL AND PUBLIC AFFAIRS

[Irene Finel-Honigman](#), Adjunct Professor: International finance and economic policy

[Seamus O’Cleireacain](#), Adjunct Professor: International economic policy; European economic integration; US-EU relations; trade policy

[Cynthia Roberts](#), Adjunct Associate Professor: International relations; international security; transatlantic and European security; post-Communist transitions; Russian foreign policy

[Stephen Sestanovich](#), Professor: Foreign policy; United States; Russia; security; former USSR

[Pierre Vimont](#), Visiting Professor: “Diplomacy in Practice: the European Union & the World”

ITALIAN

[Teodolinda Barolini](#), Professor: 13th- and 14th- century Italian literary culture

[Jo Ann Cavallo](#), Professor: the Renaissance romance epic

[Elizabeth Leake](#), Professor: Film; women writers; Holocaust and resistance

[Nelson Moe](#), Associate Professor: 19th- and 20th-century Italian history and culture

[Konstantina Zanou](#), Assistant Professor: Mediterranean Studies; intellectual and literary history; Italy; Greece; Ottoman Empire; nationalism

JOURNALISM

[Alexander Stille](#), Professor: International journalism

LATIN AMERICAN AND IBERIAN CULTURES

[Patricia Grieve](#), Professor: Medieval Spanish and comparative literature; Golden Age literature

[Seth Kimmel](#), Assistant Professor: Early modern Iberian literature and culture; theories of religion and secularism; history of cartography

[Alberto Medina](#), Associate Professor: 18th-century studies; sexual identities and political transitions in Spain and Latin America; pre-war Spain

[Wadda Rios-Font](#), Professor (Barnard): Spanish literature and culture from 1800 to the present; cultural systems in modern Spanish society; literary historiography and processes of canonization; transatlantic exchanges

[Jesús Rodríguez-Velasco](#), Professor: Medieval and Early Modern knighthood; history of the book and reading; medieval political theory; law and culture; Occitan poetry

[Alessandra Russo](#), Associate Professor: Early modern art history and history in the context of the Iberian expansion; theory, practice and display of the arts, 1400-1600

LAW

[George Bermann](#), Professor: European Union legal studies; French law

[Anu Bradford](#), Professor: EU law; international trade law; international political economy

[Katharina Pistor](#), Professor: Law and development; global governance; globalization and finance; property rights; transnational regulation

[Charles Sabel](#), Professor: Economics and social organization

PHILOSOPHY

[Taylor Carman](#), Professor (Barnard): 19th- and 20th-century European philosophy; phenomenology; existentialism; hermeneutics

[Frederick Neuhouser](#), Professor (Barnard): 18th and 19th century German philosophy; Rousseau; social and political philosophy

POLITICAL SCIENCE

[Sheri Berman](#), Professor (Barnard): European politics and political history; comparative political development; globalization; history of the left

[Richard Betts](#), Professor: War and strategy; European security; defense policy intelligence; nuclear weapons; history of the Cold War

[Jean L. Cohen](#), Professor: Contemporary political and legal theory; continental political thought; contemporary civilization

[Timothy Frye](#), Professor: Contemporary political and legal theory; continental political thought; contemporary civilization

[John Huber](#), Professor: Comparative study of democratic processes

[Turkuler Isiksel](#), Assistant Professor: Political institutions beyond the nation-state; Enlightenment political philosophy; constitutional theory; Turkey-EU relations

[Robert Jervis](#), Professor: International politics; security policy; decision making; intelligence; theories of conflict and cooperation

[David Johnston](#), Professor: Theories of justice; political theory in the liberal tradition; history of political thought

[Kimberly Marten](#), Professor (Barnard): International relations; international security; politics and security in Eurasia; non-state armed actors and state-building; terrorism and counter-terrorism

[Tsveta Petrova](#), Lecturer & MA Faculty Advisor: International relations; European politics; new democracies

[Jack Snyder](#), Professor: Crisis diplomacy; democratization and war; nationalism; international relations theory after September 11; anarchy and culture

[Nadia Urbinati](#), Professor: Modern and contemporary political thought; democratic and anti-democratic traditions

RELIGION

[Euan Cameron](#), Professor (UTS): Role and transformations of religion in European society in the later Middle Ages and Reformation periods

[Wayne Proudfoot](#), Professor: Contemporary philosophy of religion; religious experience and mysticism; classical and contemporary pragmatism; modern Protestant thought

[Robert Somerville](#), Professor: History of Christianity through the Reformation; the medieval Latin Church; the papacy in the High Middle Ages; medieval Latin manuscripts

SLAVIC LANGUAGES AND LITERATURES

[Frank Miller](#), Professor: Russian language pedagogy; Russian folklore

[Cathy Popkin](#), Professor: Chekhov; 19th- and 20th-century Russian prose; literary theory; late 19th-century scientific discourses

[Irina Reyfman](#), Professor: 18th- and 19th-century Russian literature; cultural history; semiotics of culture; censorship; state service, system of ranks, and the status of the writer in Russia

[Ivan Sanders](#), Adjunct Assistant Professor: Central European cultural history; literary translation; postwar East European cinema; Hungarian literature

[Tatiana Smoliarova](#), Associate Professor: 18th- and 19th-century Russian and French poetry, literature, theater, and visual arts

[Alan Timberlake](#), Professor: Linguistics; medieval Slavic literature; Czech literature

SOCIOLOGY

[Peter Bearman](#), Professor: Network analysis; public health; historical sociology

[Gil Eyal](#), Professor: Sociology of expertise, intellectuals, and knowledge

[Priscilla Ferguson](#), Professor: Cultural sociology; France; dynamics of material culture

[Christel Kesler](#), Assistant Professor (Barnard): Social stratification; contemporary international migration; European welfare states

[Saskia Sassen](#), Professor, Globalization; urban sociology; sociology of transnational processes

[David Stark](#), Professor: Economic sociology; sociology of innovation; democratization and organizational change in post-socialist Eastern Europe

[Joshua Whitford](#), Associate Professor: Economic sociology; organizations; theory; political economy; comparative capitalisms; economic geography