

**Studies of the Dutch-Speaking World
Columbia University**

Making Art, Making Meaning in Fifteenth-Century Flanders
a workshop organized in conjunction with the exhibition

The Charterhouse of Bruges: Jan van Eyck, Petrus Christus, and Jan Vos
at the Frick Collection

(https://www.frick.org/exhibitions/charterhouse_bruges)

The workshop will examine the making and meaning of art in fifteenth-century Flanders, with the aim of considering the context of Jan van Eyck's *Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos*, which is the center of an exhibition at the Frick Collection, New York, from September 18, 2018 to January 13, 2019.

The workshop will take place on **October 19, 2018 from 9:00 am to 3:30 pm** on the Morningside Campus (116th Street) of Columbia University in 513 Fayerweather Hall.

Introduction: 9:15 am

David Freedberg, Pierre Matisse Professor of the History of Art, Columbia University and Director of The Italian Academy for Advanced Studies in America

Morning Session 9:30 am - 11:45 noon: The Exhibition and the Artists

Paintings, Prayers, and Salvation: The Jan Vos Virgins in Context
Emma Capron, Curator of Exhibition, *The Charterhouse of Bruges*

Jan van Eyck and Petrus Christus: Equivalent Aims, Divergent Approaches
Maryan Ainsworth, Curator of Northern Renaissance Painting, Metropolitan Museum of Art

Vos, Adornes and the Workshop of Jan van Eyck
Susan Jones, Van Eyck Research in Open Access Project, KIK-IRPA, Brussels

Session moderated by
Pamela Smith, Seth Low Professor of History, Columbia University,
and Director of the Making and Knowing Project

12:00 – 1:00 pm: Boxed Lunches in 411 Fayerweather Hall
available on a first come, first served basis

Afternoon Session: 1:00 – 3:15 pm: The Religious and Institutional Context

Clerical Patronage at the Time of Van Eyck: Form and Function
Till-Holger Borchert, Director of the Musea Brugge

Lay and Clerical Elites in Fifteenth-Century Bruges
Jan Dumolyn, Professor of History, University of Ghent

Jan Vos and Carthusian devotional practices involving images in Bruges and Utrecht
Ingrid Falque, FNRS, Belgium, and the University of Louvain

Session moderated by
Martha Howell, Miriam Champion Professor of History, Columbia University

3:15 pm

Closing Remarks:
Walter Prevenier, Professor Emeritus, University of Ghent

The workshop is sponsored by the Studies of the Dutch-Speaking World, the European Institute, the Institute for Social and Economic Research and Policy, the Department of History, the Department of Art History and Archaeology, and the Making and Knowing Project, Columbia University, with the support of the General Delegation of the Government of Flanders to the USA, and in cooperation with the Frick Collection.

Advanced registration is required because of space limitations. Reserve through Eventbrite at:
<http://bit.ly/vanEyck-RSVP>

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